

さよーならまたいつか！

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Intro

CΔ⁷



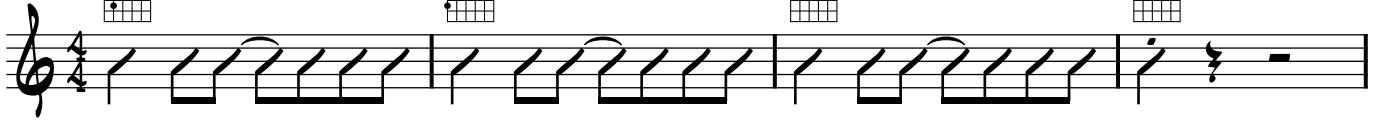
GΔ⁷



B⁷



Em



A

CΔ⁷

GΔ⁷

B⁷

Em



Dm⁷



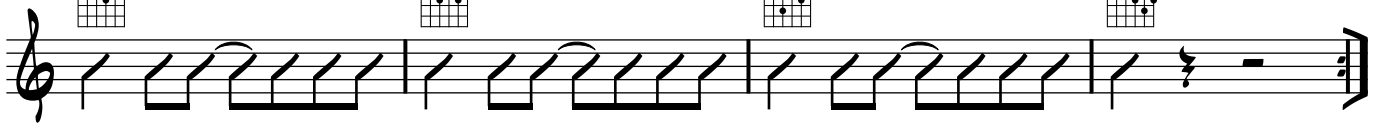
C#m^{b5}



Cm⁷



1. D



2. D

Am⁷



B⁷

Em

Am⁷

B⁷



E⁷



Am⁷

B⁷

Em⁷

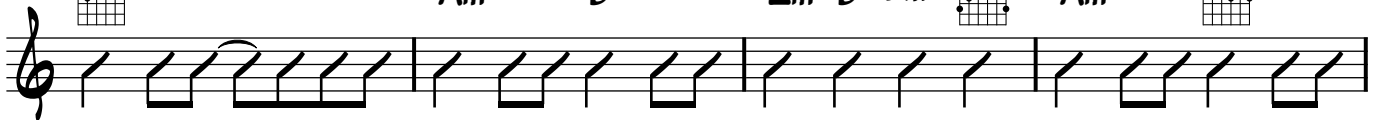
B⁷

Dm⁷



Am⁷

D⁷



G

サビ

CΔ⁷

D

Em

G

CΔ⁷

Bm⁷



Em

E⁷

Dm⁷

C#m^{7b5}

Cm⁷



D

CΔ⁷

D

Em

G

CΔ⁷

B⁷

Em

G



Am⁷

C#m^{7b5}

Cm⁷

D



Tp. C

間奏

CΔ⁷ GΔ⁷ B⁷ Em⁷
 Em⁷ D#m⁷ Dm⁷ C#m⁷
 7^x 6^x 5^x 4^x Cm⁷ [A] CΔ⁷ GΔ⁷
 B⁷ Em Dm⁷ C#m^{b5}
 Cm⁷ D Am⁷ [B] B⁷ Em Am⁷ B⁷
 E⁷ Am⁷ B⁷ Em⁷ B⁷ Dm⁷ G Am⁷ D⁷
 CΔ⁷ B⁷ ⊕ D [サビ] CΔ⁷ D Em G
 CΔ⁷ Bm⁷ D.S. Dm⁷ C#m^{7b5}
 Cm⁷ D CΔ⁷ D Em G CΔ⁷ B⁷
 Em G Am⁷ C#m^{7b5} Cm⁷
 D CΔ⁷

Detailed description of the musical score: The score is written for guitar in treble clef. It consists of 12 staves. Chords are indicated by letters with superscripts (e.g., CΔ⁷, B⁷, Em⁷). Some chords are accompanied by fret numbers (7^x, 6^x, 5^x, 4^x) or specific fingering diagrams (e.g., 3^x, 4^x, 5^x, 6^x). The score includes repeat signs, a double bar line with a repeat sign, and a section marked [サビ] (Sabi). The notation is a mix of standard musical notation and guitar-specific shorthand.