

Best Part

Daniel Caesar

Intro

DΔ7



Am7



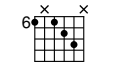
GΔ7



BbΔ7



Bb7(13)



DΔ7



Am7



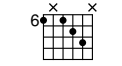
GΔ7



BbΔ7



Bb7(13)



DΔ7



Am7



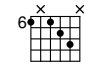
GΔ7



BbΔ7



Bb7(13)



DΔ7



Am7



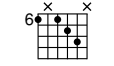
GΔ7



BbΔ7



Bb7(13)



DΔ7



Am7



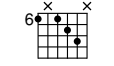
GΔ7



BbΔ7



Bb7(13)



DΔ7



Am7



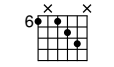
GΔ7



BbΔ7



Bb7(13)



DΔ7



Am7



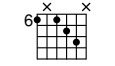
GΔ7



BbΔ7



Bb7(13)



DΔ7



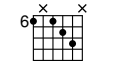
Am7(13) Am7

GΔ7(13) GΔ7

BbΔ7



Bb7(13)



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Chord diagrams and notation for the first line of music:

- Chord: $D\Delta^7$ (Diagram: 5th fret, 1st string, 2nd string, 3rd string, 4th string, 5th string, 6th string)
- Chord: $A_m^7(13)$ A_m^7
- Chord: $G\Delta^7(13)$ $G\Delta^7$
- Chord: $B^b\Delta^7$ $B^b7(13)$ (Diagram: 6th fret, 1st string, 2nd string, 3rd string, 4th string, 5th string, 6th string)

Chord diagrams and notation for the second line of music:

- Chord: $D\Delta^7$ (Diagram: 5th fret, 1st string, 2nd string, 3rd string, 4th string, 5th string, 6th string)
- Chord: $A_m^7(13)$ A_m^7
- Chord: $G\Delta^7(13)$ $G\Delta^7$
- Chord: $B^b\Delta^7$ $B^b7(13)$ (Diagram: 6th fret, 1st string, 2nd string, 3rd string, 4th string, 5th string, 6th string)

Chord diagrams and notation for the third line of music:

- Chord: $D\Delta^7$ (Diagram: 5th fret, 1st string, 2nd string, 3rd string, 4th string, 5th string, 6th string)
- Chord: $A_m^7(13)$ A_m^7
- Chord: $G\Delta^7(13)$ $G\Delta^7$
- Chord: $B^b\Delta^7$ $B^b7(13)$ (Diagram: 6th fret, 1st string, 2nd string, 3rd string, 4th string, 5th string, 6th string)