

差し色

Bialystocks

1 Flet Capo

Intro

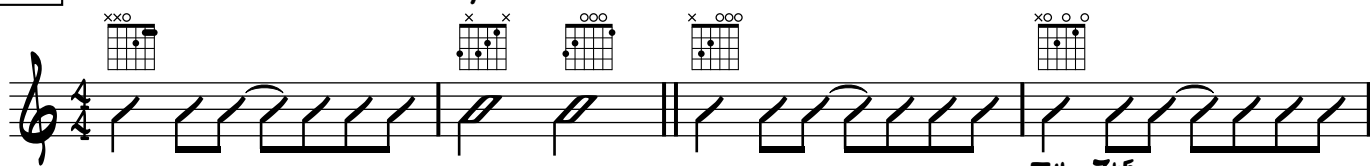
Dm7

F/G

G7 A

CΔ7

Am7



F#m7b5

Dm7

F/G

CΔ7



Em7

Dm7

F/G

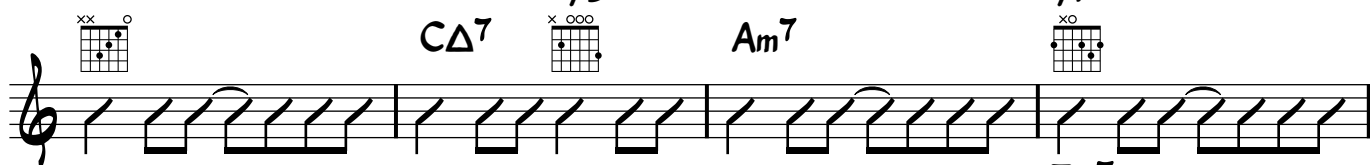
サビ CΔ7



FΔ7

G/B

D/F#



Dm7

F/G

CΔ7



FΔ7

G/B

D/F#



Inter

Dm7

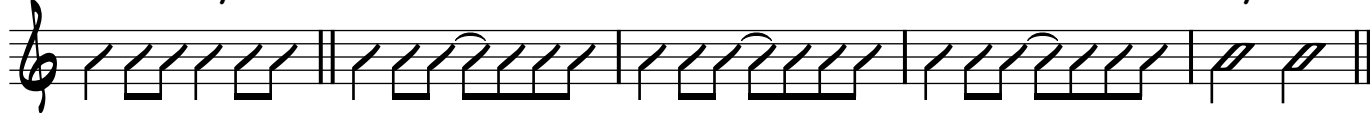
F/G

CΔ7

Am7

Dm7

F/G G7



A2

CΔ7

Am7

Dm7

F/G

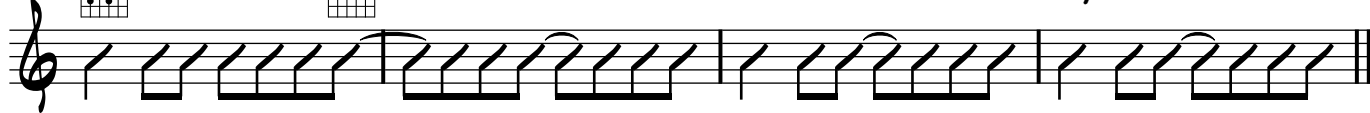


C7

A7

Dm7

F/G



This musical score is for guitar, featuring a series of chords and a repeating melodic line. The chords are indicated by letters above the staff, and the melodic line is shown with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each containing a staff with a treble clef and a key signature of one flat. The chords are: Fm, C/E, Bb7, A7, D7, F/G, Em7, FΔ7, G/B, CΔ7, Am7, Dm7, F/G, CΔ7, Em7, FΔ7, G/B, CΔ7, D/F#, Am7, Dm7, F/G, CΔ7, Am7, Dm7, F/G, G7, 1. CΔ7, Am7, Dm7, F/G, G7, 2. CΔ7, Am7, Dm7, F/G. The melodic line consists of a series of eighth notes, often beamed together, and some chords are marked with 'x' or 'o' to indicate specific fret positions. The score ends with a double bar line.

Chords and Tablature:

Fm:

C/E:

Bb7:

A7:

D7:

F/G:

Em7:

FΔ7:

G/B:

CΔ7:

Am7:

Dm7:

F/G:

CΔ7:

Em7:

FΔ7:

G/B:

CΔ7:

D/F#:

Am7:

Dm7:

F/G:

CΔ7:

Am7:

Dm7:

F/G:

G7:

1. CΔ7:

Am7:

Dm7:

F/G:

G7:

2. CΔ7:

Am7:

Dm7:

F/G:

Ending:

Am7:

Dm7:

F/G:

CΔ7: